

## FULL HOSPITALITY & TECH RIDER

Should the purchaser have any questions regarding this rider please contact someone below

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### Midnight Agency, Agent

Grant Paley

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### Tour Advancing

[touringd2d@gmail.com](mailto:touringd2d@gmail.com)

### Band Management

Sanjay Seran

[info@delhi2dublin.com](mailto:info@delhi2dublin.com)

### Delhi 2 Dublin Members (4):

Kal Mattu [Keys]

Sanjay Seran [Vocals]

Ravi Binning [Dhol]

Serena Eades [Violin]

### RIDER CONTENTS

1. Compensation
2. Hospitality
3. Travel / Accommodations
1. Load In / Sound Check
2. Technical
  - a. Backline
  - b. Audio
  - c. Video
  - d. Lighting
  - e. Power
  - f. FOH Requirements
  - g. FOH Mix Notes
  - h. Staging
3. Stage Plot
4. Security
5. Complimentary Tickets

## 1. COMPENSATION

Balance of payment should be made night of performance in either cash, certified cheque or draft or Etransfer to [info@delhi2dublin.com](mailto:info@delhi2dublin.com) as per advance. Cheques should be made out to “**Delhi 2 Dublin Music**”. Please send a photocopy of the cheque, settlement and any 1042-S and/or any other tax forms to:

Delhi 2 Dublin Music  
841 Burrill Rd.  
Galiano, BC. Canada  
V0N 1P0  
[Sanjay@delhi2dublin.com](mailto:Sanjay@delhi2dublin.com)

**SETTLEMENT:** Full settlement to be provided to artist representative for inspection. Including, list of all expenses with backup, all income statements from ticket sales. **GST:** 83350 3915 RT00001

## 2. HOSPITALITY

### A) DRESSING ROOM

Purchaser shall provide at his/her sole cost expense one (1) clean and comfortable Dressing room with:

- Lockable door
- Adequate lighting
- Full length mirror
- Comfortable seating
- Toilet facilities within close proximity to stage
- Power outlet
- Small fan (for use in dressing room or on stage for laptop if outdoor)

### B) CATERING

- Twelve (12) bottles of local craft beer: lagers
- One (1) bottle of Casamigos Reposado or 1800 Reposado Tequila, with Soda water and ice
- Three (3) bags of mint Tea, with hot water and honey
- Four (4) coconut waters [no added sugar]
- One (1) small bowl of mixed nuts
- One (1) Tray fresh fruit, organic when possible [no store bought trays]
- Twelve (12) bottles of water
- One (1) Bowl fresh guacamole, salsa and chips
  - OR (1) Box organic granola bars
- One (1) organic dark chocolate bar
- Four (4) hand towels on stage One (1) pack of 8 x AA batteries [Energizer or Duracell]
- One (1) pair of drum sticks [any brand any quality is OK]
- Four (4) Hot dinners or meal buyout of \$40/ per person – one (1) must be Vegetarian or pescatarian

### 3. TRAVEL / ACCOMMODATIONS

#### A) ACCOMMODATIONS

**Purchaser to supply four (4) Single hotel rooms.** Hotel shall be 3-star or better and near the venue; Holiday Inn or equivalent is preferred. Hotel shall be advanced with management prior to booking.

#### B) FLIGHTS

If purchaser is supplying flights or flight costs, D2D Management will handle flight reservations, with the cost being refunded to artists on the settlement. No flights will be booked until agent receives deposit from purchaser; please keep this in mind as flight prices can change.

#### C) GROUND TRAVEL

If stated in contract, purchaser to provide any and all ground travel to/from airport, venue and hotel.

Please advance vehicle needs with Tour Manager OR advance details on event parking.

### 4. LOAD IN / SOUNDCHECK

A soundcheck is required prior to the performance. **BAND REQUIRES 1 HOUR TO LOAD-IN AND SET UP AND A MINIMUM OF 45 MINS TO SOUNDCHECK.**

(2) Sober, able-bodied loaders required to assist during load-in. Light and sound technicians (those who will be operating the systems during the performance) shall be available to do a complete rehearsal.

### 5. TECHNICAL

#### A) BACKLINE:

Promoter agrees to provide the following at no charge to the artist:

- Two (2) x 16" Floor toms
- One (1) 14" timbale with stand
- One (1) Crash cymbal, preferred size 16"-18" and stand
- One (1) TWO-TIER X-Frame keyboard stand
- One (1) SINGLE-TIER keyboard stand

#### B) AUDIO:

D2D will require from the venue:

- Three (3) DIs for Laptop/electronics and click
- One (1) wireless handheld for Sanjay
- Four (4) IEM systems
- All mics and XLRs to be provided by the venue unless otherwise stated

D2D will be traveling with:

- Violin DI
- One (1) Dhol drum
- One (1) Violin

**C) VIDEO**

**We want it! Do you have it?** We run accompanying visuals with the performance through Mac computer with HDMI output.

**Confirm video options:**

- Screens OR
- LED walls OR
- Large televisions and/or custom video mapping

**D) LIGHTING**

Strobe lights and Haze on stage is OK. We will utilize house crew for set up and operation.

**E) POWER**

If not already North American power (120 vac @ 60 hertz), 3 step up transformers with plug board adapters must be provided to D2D for the duration of stay. These are used both in show, as well as during setup and strike.

**F) F.O.H. REQUIREMENTS**

Minimum six (6) dual 18" subwoofers, PK SOUND is preferred. Peavey or Yorkville brands are not acceptable. D2D require a front of house engineer, they do not travel with one on crew. Although D2D use traditional acoustic instruments like violin, dhol, and tabla they are an electronic band and the front of house should be mixed as such. The music has bass-heavy electronic bed-tracks, thus bass and subwoofers are a must to ensure our music sounds as it's intended to. The bed-tracks (laptop) are to be the most prominent instruments in the F.O.H. and everything else should sit nicely in the mix, not on top of it.

**G) FOH MIX NOTES:**

INPUTS	SOURCE	FOH MIX NOTES
1. Laptop L	DI	Pan hard Left - push bass hard
2. Laptop R	DI	Pan hard right - push bass hard
3. Tabla Hi	SM57	Brighten
4. Tabla Lo	SM57	Bump @ 80Hz to Subs
5. Dhol	Internal MIC, just XLR	Internal MIC, just XLR
6. Violin D.I.	DI - provided	
7. Vocal Sanjay	Wirelss + vocal FX pedal	Lead (comp/verb/delays)
8. Vocal Serena	SM 58	BGs (comp/verb)
9. Vocal Kal	SM 58	Comp/Verb
10. Tom 1	MIC	Hi pass and gate, no verb
11. Tom 2	MIC	Hi pass and gate, no verb
12. Crash	O.H.	
13. Timbale	MIC	
14. Click		NOT TO FOH 😊

**H) STAGING**

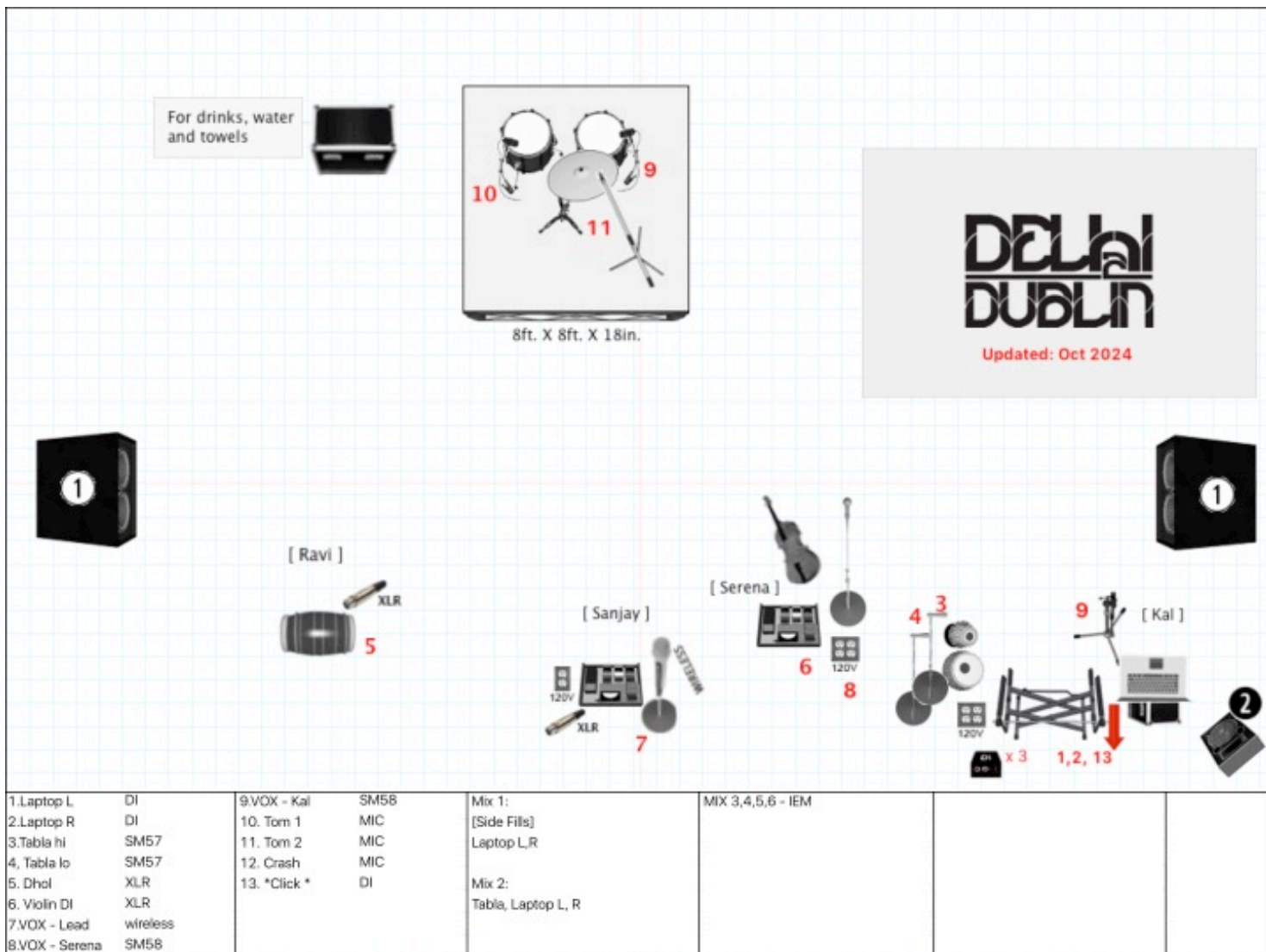
Please supply stage of minimum size – 24ft wide x 16ft deep, elevated above audience level.

In addition to the onstage space above, wings of minimum 10ft are required both stage left and stage right at level with playing space. Stage to be of sound, level construction, with current engineering stamp.

The venue to provide two (2) road cases, tables, wooden boxes or milk crates to set up electronics – anything stable in-house that can be used to prop up instruments.

**6. STAGE PLOT**

**\*D2D REQUIRE FOUR (4) IEM MIXES. IEM TO BE PROVIDED BY VENUE/SOUND CREW, PLEASE CONFRIM\***



**7. SECURITY**

Purchaser shall guarantee proper security at all times to ensure the safety of Artist’s instruments, laptops and personal property before, during and after their performance. At least one security personnel to be present at the front of the stage or to either side of the stage before, during and after the performance. During the performance, the stage is to be cleared of any audience drinks and/or cups/bottles. Any loss or damage to Artist’s property shall be the sole responsibility of Purchaser.

**CREDENTIALS:** Touring party does not travel with laminates, please provide house backstage and photo passes.

**8. COMPLIMENTARY TICKETS**

Sixteen (16) complimentary tickets to the performance to be set-aside for artist guest list; unused tickets will be released by Delhi 2 Dublin to the venue for sale on the day of the performance.

**AGREED TO AND ACCEPTED:**

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**ARTIST REP**

**PURCHASER**