



FULL BAND FOUR PIECE // HOSPITALITY & TECH RIDER

Should the purchaser have any questions regarding this rider please contact management.

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Delhi 2 Dublin Members: Tarun Nayar, Sanjay Seran, Ravi Binning, Serena Eades

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1. COMPENSATION

Balance of payment should be made night of performance in either cash, certified check or draft as per advance. Check should be made out to “**Delhi 2 Dublin Music Inc**”. Please send a photocopy of the check, settlement and any 1042-S and/or any other tax forms to:

Tony Yacowar c/o DMCL
Dale Matheson Carr-Hilton Labonte LLP
1700-1140 W. Pender St.
Vancouver, BC
V6E 4G1
tyacowar@dmcl.ca

SETTLEMENT: Full settlement to be provided to artist representative for inspection. Including, list of all expenses with backup, all income statements from ticket sales.

2. HOSPITALITY

A) DRESSING ROOM

Purchaser shall provide at his/her sole cost expense one (1) clean and comfortable Dressing room with:

- Lockable door
- Adequate lighting
- Full length mirror
- Comfortable seating
- Toilet facilities within close proximity to stage
- Power outlet

B) CATERING

- Twelve (12) bottles of local craft beer: 6 lagers & 6 pale ales [note: festivals only]
- Four (4) coconut waters [no added sugar]
- Four (4) cans of Guayaki Yerba Mate
- Fresh fruit, organic when possible [no store bought trays]
- Twelve (12) bottles of water
- Fresh guacamole and chips OR organic granola bars
- One (1) organic dark chocolate bar
- Four (4) hand towels on stage
- One (1) pack of 4 x AA batteries [Energizer or Duracell]
- One (1) pair of drum sticks [any brand any quality is OK]
- Fresh socks - inquire for any clarification ;)

Hot **vegetarian dinner** for four (4) or meal buyout of \$25/ per person

The catering requested above to be readily available for consumption beginning at load-in and refreshments to remain in dressing room until load-out is complete. Please consult with Artist Representative prior to clearing.

3. TRAVEL / ACCOMMODATIONS

A) ACCOMMODATIONS

Purchaser to supply 4 Single or 2 double hotel rooms. Hotel shall be 3-star or better and near the venue; Holiday Inn or equivalent is preferred. Hotel shall be advanced with management prior to booking.

B) FLIGHTS

If purchaser is supplying flights or flight costs, D2D Management will handle flight reservations, with the cost being refunded to artists on the settlement. No flights will be booked until agent receives deposit from purchaser; please keep this in mind as flight prices can change.

C) GROUND TRAVEL

If stated in contract, purchaser to provide any and all ground travel to/from airport, venue and hotel. Please advance vehicle needs with Tour Manager.

4. LOAD IN / SOUNDCHECK

A soundcheck is required prior to the performance. **BAND REQUIRES 1 HOUR TO LOAD-IN AND SET UP AND A MINIMUM OF 45 MINS TO SOUNDCHECK.** 2 Sober, able-bodied loaders required to assist during load-in. Light and sound technicians (those who will be operating the systems during the performance) shall be available to do a complete rehearsal.

5. TECHNICAL

A) BACKLINE:

Promoter agrees to provide the following at no charge to the artist:

- Two (2) x 16" Floor toms
- One (1) Crash cymbal, preferred size 16"-18" and stand
- One (1) TWO-TIER keyboard stand
- One (1) SINGLE-TIER keyboard stand
- One (1) Fender Deluxe Reverb amp (for violin)

B) AUDIO:

We will require from the venue:

- 5 DIs for Laptop/electronics/midi-fighters, Tarun's vox, and click
- All mics and XLRs to be provided by the venue unless otherwise stated

We will be traveling with:

- Two (2) X wireless mics (Sanjay and Tarun)
- Wireless mic for the Dhol
- Violin DI
- (1) Dohl drum
- (1) Violin
- (2) Tabla drums with (1) stand
- (1) Drum Pad
- Wireless in-ear system for the full band (controlled by laptop)

C) VIDEO

We want it! Do you have it? We run accompanying visuals with the performance through Mac computer with HDMI output.

Confirm video options:

- Screens OR
- LED walls OR
- Large televisions and/or custom video mapping

D) LIGHTING

Strobe lights and Haze on stage is OK. We will utilize house crew for set up and operation.

E) POWER

If not already North American power (120 vac @ 60 hertz), 3 step up transformers with plug board adapters must be provided to D2D for the duration of stay. These are used both in show, as well as during setup and strike.

F) F.O.H. REQUIREMENTS

Minimum 6 dual 18” subwoofers, PK SOUND is preferred. Peavey or Yorkville brands are not acceptable. D2D require a front of house engineer, they do not travel with one on crew. Although D2D use traditional acoustic instruments like violin, dhol, and tabla they are an electronic band and the front of house should be mixed as such. The music has bass-heavy electronic bed-tracks, thus bass and subwoofers are a must to ensure our music sounds as it’s intended to. The bed-tracks (laptop) are to be the most prominent instruments in the F.O.H. and everything else should sit nicely in the mix, not on top of it.

G) FOH MIX NOTES:

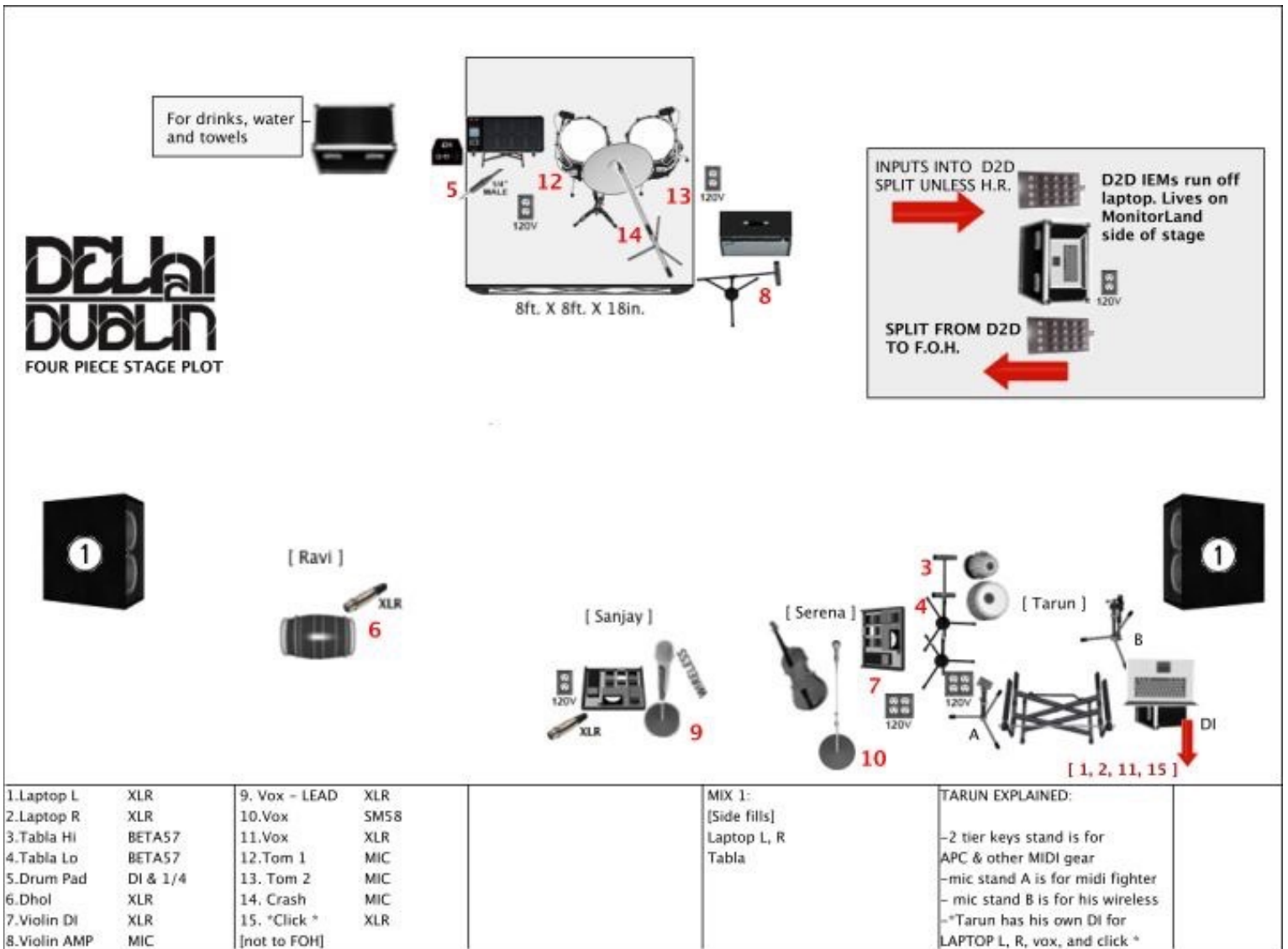
INPUT	SOURCE	CHANNEL INTO D2D SPLIT	TO MONITORS/F.O.H.	FOH MIX NOTES
1. Laptop L	Rack DI	1	From D2D fan	Pan hard Left - push bass hard
2. Laptop R	Rack DI	2	From D2D fan	Pan hard right - push bass hard
3. Tabla Hi	BETA 57	-	HOMERUN	Brighten top end-keep 'ring' present
4. Tabla Low	BETA 57	-	HOMERUN	Send to subs, boost around 80
5. Drum pad	DI	7	From D2D fan	Hi pass, no subs
6. Dhol	Internal MIC	3	From D2D fan	Hi pass, no subs
7. Violin D.I.	DI	8	From D2D fan	Blend with amp
8. Violin amp	MIC	-	HOMERUN	Blend with DI
9. Vocal Sanjay	Line 6 wireless	11	From D2D fan	Lead (comp/verb/delays)
10. Vocal Serena	SM58	13	From D2D fan	BGs (comp/verb)
11. Vocal Tarun	Rack DI	12	From D2D fan	Comp/Verb
12. Tom 1	MIC	-	HOMERUN	Hi pass and gate, no verb
13. Tom 2	MIC	-	HOMERUN	Hi pass and gate, no verb
14. Crash	O.H.	-	HOMERUN	
15. Click	Rack DI	15	N/A	

H) STAGING

Please supply stage of minimum size - 24ft wide x 16ft deep, elevated above audience level. In addition to the onstage space above, wings of minimum 10ft are required both stage left and stage right at level with playing space. Stage to be of sound, level construction, with current engineering stamp.

The venue to provide two (2) road cases, tables, wooden boxes or milk crates to set up electronics - anything stable in-house that can be used to prop up instruments.

6. STAGE PLOT



7. SECURITY

Purchaser shall guarantee proper security at all times to ensure the safety of Artist’s instruments, laptops and personal property before, during and after their performance. At least one security personnel to be present at the front of the stage or to either side of the stage before, during and after the performance. During the performance the stage is to be cleared of any audience drinks and/or cups/bottles. Any loss or damage to Artist’s property shall be the sole responsibility of Purchaser.

CREDENTIALS: Touring party does not travel with laminates, please provide house backstage and photo passes.

8. COMPLIMENTARY TICKETS

10 complimentary tickets to the performance to be set-aside for artist guest list; unused tickets will be released by Delhi 2 Dublin to the venue for sale on the day of the performance.

AGREED TO AND ACCEPTED:

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ARTIST REP

PURCHASER